at Beaver Creek

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Preparation for the 2025 Colorado Suzuki Institute

Students who review thoroughly will have the most satisfying experience at institute! Students should review the following repertoire through the level they have achieved. These pieces will be studied in daily repertoire classes in preparation for possible performance on the Celebration Concerts on Friday, June 27.

VIOLIN REVIEW LIST

Book 1: All Book 2: All Book 3: All Book 4: Concerto #2, 3rd Movt. - Seitz Concerto #5. 1st Movt. - Seitz Concerto in a minor. 1st Movt. - Vivaldi Perpetual Motion - Bohm Concerto in d minor for 2 Violins, 1st movt. V2-Bach Book 5: Gavotte 1 & 2 – Bach Concerto in g minor, 1st Movt. - Vivaldi Country Dance - von Weber German Dance - von Dittersdorf Gigue - Veracini Concerto in d minor for 2 Violins, 1st movt. V1-Bach Book 6: La Folia – Corelli/Suzuki Sonata #3, in F Major; 1st & 2nd Movt. - Handel Allegro – Fiocco Gavotte - Rameau (bolded pieces are possibilities for the concert) Book 7: Minuet - Mozart Courante -- Corelli Concerto in a minor, 1st movt. - Bach (**bolded** pieces are possibilities for the concert) **Book 8:** Sonata, 1st and 2nd movts. - Eccles **Tambourin** -Grétry (**bolded** pieces are possibilities for the concert)

VIOLA REVIEW LIST

Book 1: All Book 2: All Book 3: All

Book 4:

Concerto #2, 3rd Movt. - Seitz Concert in d min, 1st movt. - Vivaldi Concerto in G Maj, 3rd & 4th Movt. - Telemann Concerto in G Maj for two violas, all Movt. - Telemann *Book 5:* Sonata, G major, 3rd & 4th Movt. - Marcello/Preucil Nina – Pergolesi Gigue -- Veracini Concerto #3 in C minor - Seitz Book 6: Arioso – Bach Hungarian Dance No. 5 – Brahms Country Dances 5 & 6 – Beethoven Concerto in C minor, 1st and 2nd movt. - Bach Book 7: Après un Rêve (After a Dream)- Faure Book 8: Song without Words – Mendelssohn Book 9: Arpeggione Sonata, 1st mov. - Schubert

CELLO REVIEW LIST

Book 1: All Book 2: All Book 3: All Book 4: Sonata in e minor: Adagio and Allegro - Marcello Minuets from Suite in G Major - Bach Chanson Triste - Tchaikovsky Book 5: Sonata in e minor: 2nd mvt - Vivaldi Danse Rustique - Squire Arioso – Bach Book 6: The Swan -- Saint Saens Concerto in D Major, Rondo - Breval Tarantella – Squire Concerto in g minor for two cellos - Vivaldi Book 7: Bourrees from the Suite in C major - Bach Gavotte Op. 23 No. 2 - Popper Book 8: Sonata in G, 1st and 2nd Movt. - Samartini Allegro Appassionato - Saint Saens Book 9: Concerto in C Major - Haydn Book 10: Concerto in B flat Major - Boccherini/Grutzmacher

PIANO REVIEW All piano students will perform a polished **solo from the Suzuki books** in one of the piano celebration concerts.

In addition, piano students should prepare the following Suzuki review pieces to play in their master class.

Book 1: Pianists presently studying book one should polish their 3 most recent polished Suzuki pieces besides their piano celebration concert Suzuki solo.

Book 2 and up: Pianists presently studying book 2 and beyond should polish their 2 most recent polished Suzuki pieces besides their piano celebration concert Suzuki solo.

GUITAR REVIEW LIST Book 1: All Book 2: Allegro – Suzuki A Toye - Anon. Andante - Carcassi Andantino - Carulli Waltz - Calatayud **Book 3:** Nonesuch - Anon. Greensleeves - Anon. Packington's Pound - Anon. Waltz from Sonata 9 - Paganini Andantino - Carulli Celeste y Blanco – Ayala Book 4: Siciliana – Carcassi Allegro – Giuliani Waltz Allegro - Carcassi Bourree – Mozart La Folia Variations - Vidali Book 5: Waltz Espanol - Ferrer Maria Luisa: Mazurka - Segreras La Volta - Anonymous Allegro Vivace - Giuliani Book 6: Etude-Damas Guardarme las Vacas - Narvaez Bouree - Bach Book 7 Concerto for Madolin and Strings, all movts - Vivaldi Canarios - Sanz Sounds of Bells - Guimares Book 8 Gavotte I & II en Rondeau - Bach Prelude - Bach